

Instructions

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Section 1.	Identifying Info	ormation	
1. Given Name (Fi María Víctoria	rst Name)	2. Surname (Last Name) Lafuente	3. Effective Date (07-August-2008) 29-May-2015
4. Are you the cor	responding author?	✓ Yes No	
5. Manuscript Title Presentación y e	e volución del isome	rismo derecho	
6. Manuscript Ide 5434	ntifying Number (if yo	u know it)	

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Туре	No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**	
1. Grant	✓					×
						ADD
2. Consulting fee or honorarium	✓					×
						ADD
3. Support for travel to meetings for the study or other purposes	✓					×
						ADD
 Fees for participation in review activities such as data monitoring boards, statistical analysis, end point committees, and the like 	✓					×
						ADD
Payment for writing or reviewing the manuscript	✓					×
						ADD
Provision of writing assistance, medicines, equipment, or administrative support	✓					×



The Work Under Co	onsideration for Pub	lication				
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2. Consultancy	✓					×
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3. Employment	✓					×
						ADD
4. Expert testimony	✓					×
						ADD
5. Grants/grants pending	✓					×
						ADD
Payment for lectures including service on speakers bureaus	✓					×
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Payment for manuscript preparation	✓					×

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9. Royalties	✓					×
						ADD
10. Payment for development of educational presentations	\checkmark					×
						ADD
11. Stock/stock options	✓					×
						ADD
12. Travel/accommodations/ meeting expenses unrelated to activities listed**	√					×
						ADD
13. Other (err on the side of full disclosure)	✓					×
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Section 1.	Identifying Info	rmation	
1. Given Name (Fi Alberto	rst Name)	2. Surname (Last Name) Sciegata	3. Effective Date (07-August-2008) 29-May-2015
4. Are you the corresponding author?		✓ Yes No	
5. Manuscript Title Presentación y e	e volución del isomer	ismo derecho	
6. Manuscript Idei 5434	ntifying Number (if you	ı know it)	

Section 2. The Work Under Consideration for Publication

Did you or your institution at any time receive payment or services from a third party for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc...)?

Complete each row by checking "No" or providing the requested information. If you have more than one relationship click the "Add" button to add a row. Excess rows can be removed by clicking the "X" button.

The Work Under Consideration (for Publ	lication				
Туре	No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**	
1. Grant	✓					×
						ADD
2. Consulting fee or honorarium	✓					×
						ADD
Support for travel to meetings for the study or other purposes	✓					×
						ADD
 Fees for participation in review activities such as data monitoring boards, statistical analysis, end point committees, and the like 	✓					×
						ADD
Payment for writing or reviewing the manuscript	✓					×
						ADD
Provision of writing assistance, medicines, equipment, or administrative support	√					×



The Work Under Consideration for Publication								
Туре	No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**			
						ADD		
7. Other	\checkmark					×		
						ADD		

Section 3. Relevant financial activities outside the submitted work.

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Relevant financial activities outside the submitted work									
Type of Relationship (in alphabetical order)	No	Money Paid to You	Money to Your Institution*	Entity	Comments				
1. Board membership	✓					×			
						ADD			
2. Consultancy	✓					×			
						ADD			
3. Employment	✓					×			
						ADD			
4. Expert testimony	✓					×			
						ADD			
5. Grants/grants pending	\checkmark					×			
						ADD			
Payment for lectures including service on speakers bureaus	✓					×			
						ADD			
Payment for manuscript preparation	✓					×			

^{*} This means money that your institution received for your efforts on this study.

^{**} Use this section to provide any needed explanation.



Relevant financial activities outside the submitted work								
Type of Relationship (in alphabetical order)	No	Money Paid to You	Money to Your Institution*	Entity	Comments			
						ADD		
Patents (planned, pending or issued)	✓					×		
						ADD		
9. Royalties	\checkmark					×		
						ADD		
Payment for development of educational presentations	✓					×		
						ADD		
11. Stock/stock options	✓					×		
						ADD		
 Travel/accommodations/ meeting expenses unrelated to activities listed** 	✓					×		
						ADD		
Other (err on the side of full disclosure)	✓					×		
						ADD		
* This means money that your institution received for your efforts. ** For example, if you report a consultancy above there is no need to report travel related to that consultancy on this line.								

Section 4.	Other relationships
	relationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?
	ationships/conditions/circumstances that present a potential conflict of interest owing relationships/conditions/circumstances are present (explain below):
	anuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statement Irnals may ask authors to disclose further information about reported relationships.

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Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in four parts.

1. Identifying information.

Enter your full name. If you are NOT the corresponding author please check the box "no" and a space to enter the name of the corresponding author in the space that appears. Provide the requested manuscript information. Double-check the manuscript number and enter it.

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Section 1.	Identifying Infor	mation		
1. Given Name (First Name) 2. Surname (Last Name) Pablo García Delucis			3. Effective Date (07-August-2008) 29-May-2015	
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Nat Victoria Lafuente	me
5. Manuscript Titl	е			
Presentación y e	volución del isomeris	mo derecho		
6. Manuscript Ide 5434	ntifying Number (if you k	know it)	_	

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Туре	No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**			
1. Grant	✓					×		
						ADD		
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						ADD		
Support for travel to meetings for the study or other purposes	✓					×		
						ADD		
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						ADD		
Payment for writing or reviewing the manuscript	✓					×		
						ADD		
Provision of writing assistance, medicines, equipment, or administrative support	√					×		



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	Туре	No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**				
							ADD			
7. Other		✓					×			
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1. Board membership	✓					×			
						ADD			
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						ADD			
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						ADD			
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						ADD			
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						ADD			
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						ADD			
Patents (planned, pending or issued)	✓					×			
						ADD			
9. Royalties	✓					×			
						ADD			
10. Payment for development of educational presentations	√					×			
						ADD			
11. Stock/stock options	✓					×			
						ADD			
12. Travel/accommodations/ meeting expenses unrelated to activities listed**	√					×			
						ADD			
13. Other (err on the side of full disclosure)	✓					×			
						ADD			
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Section 4. Other relations	eine -								

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Section 1.	Identifying Infor	mation		
1. Given Name (First Name) 2. Surname (Last Name) Horacio Capelli			3. Effective Date (07-August-2008) 29-May-2015	
4. Are you the cor	responding author?	☐ Yes ✓ No	Corresponding Author's Na Victoria Lafuente	me
5. Manuscript Title Presentación y e	e volución del isomeris	mo derecho		
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1. Board membership	✓					×
						ADD
2. Consultancy	✓					×
						ADD
3. Employment	✓					×
						ADD
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						ADD
5. Grants/grants pending	\checkmark					×
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						ADD
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						ADD
11. Stock/stock options	✓					×
						ADD
 Travel/accommodations/ meeting expenses unrelated to activities listed** 	✓					×
						ADD
Other (err on the side of full disclosure)	✓					×
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	elationships or activities that readers could perceive to have influenced, or that give the appearance of ncing, what you wrote in the submitted work?
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