

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

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earning royalties or not

Royalties: Funds are coming in to you or your institution due to your patent

Lepori 1



Section 1.	Identifying Inform	ation			
1. Given Name (Fii Augusto	rst Name)	2. Surnan Lepori	ne (Last Name)	3. Date 23-May	-2016
4. Are you the cor	responding author?	✓ Yes	No		
 5. Manuscript Title Concordancia entre la ecografía carotídea y la femoral para el diagnóstico de aterosclerosis subclínica en pacientes con riesgo cardiovascular bajo o intermedio 6. Manuscript Identifying Number (if you know it) 					
Section 2.	The Work Under Co	onsiderat	tion for Publication		
any aspect of the s statistical analysis,	ubmitted work (including	but not lim	t or services from a third party (govern ited to grants, data monitoring board (es v No		
Section 3.	Relevant financial	activities	outside the submitted work.		
of compensation clicking the "Add) with entities as descri	bed in the oort relatio	e to indicate whether you have final instructions. Use one line for each enships that were present during for es No	entity; add as ma	any lines as you need by
Section 4.	Intellectual Proper	ty Pate	ents & Copyrights		
Do you have any	patents, whether plan	ned, pendi	ng or issued, broadly relevant to tl	he work? Yes	s 🗸 No

Lepori 2



Section 5.	Relationships not covered above	
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Dr. Lepori has no	othing to disclose.	

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Auad 1



Section 1.	Identifying Inform	ation		
1. Given Name (First Luciana	: Name)	2. Surname (Last Name) Auad		Date 3-May-2016
4. Are you the corre	sponding author?	Yes ✓ No	Corresponding Author's Name Augusto Lepori	
	re la ecografía carotído Ilar bajo o intermedio		gnóstico de aterosclerosis subo	clínica en pacientes con
	ifying Number (if you kn			
			-	
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Auad 2



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Crespo 1



Section 1.	Identifying Inform	nation		
1. Given Name (Fii Florencia	rst Name)	2. Surname (Last Name) Crespo	3. Date 23-May-2016	
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Augusto Lepori	
5. Manuscript Title Concordancia entre la ecografía carotídea y la femoral para el diagnóstico de aterosclerosis subclínica en pacientes con riesgo cardiovascular bajo o intermedio 6. Manuscript Identifying Number (if you know it)				
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Section 3.	Relevant financial	activities outside the	submitted work.	
of compensation clicking the "Add Are there any rel	ı) with entities as descri	ibed in the instructions. Us port relationships that we	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication.	
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Do you have any	patents, whether plan	ned, pending or issued, bi	roadly relevant to the work? Yes V No	

Crespo 2



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Moreyra 1



Section 1. Identifying Inform	mation				
1. Given Name (First Name) Eduardo	2. Surname (Last Name) Moreyra	3. Date 23-May-2016			
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Augusto Lepori			
5. Manuscript Title Concordancia entre la ecografía carotídea y la femoral para el diagnóstico de aterosclerosis subclínica en pacientes con riesgo cardiovascular bajo o intermedio 6. Manuscript Identifying Number (if you know it)					
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Moreyra 2



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Tibaldi 1



Section 1. Identifying Inform	nation			
1. Given Name (First Name) Miguel	2. Surname (Last Name) Tibaldi	3. Date 13-October-2016		
4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Name Augusto Lepori		
5. Manuscript TitleConcordancia entre la ecografía carotíddiagnóstico de aterosclerosis subclínica6. Manuscript Identifying Number (if you kn	en pacientes con riesgo			
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Other: Anything not covered under the previous three boxes

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