

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

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Arbucci 1



Section 1. Identifying Inform	mation	
1. Given Name (First Name) Rosina	2. Surname (Last Name) Arbucci	3. Date 01-November-2017
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Diana Romero Zertuche
5. Manuscript Title La reserva del reservorio. Evaluación fu	ıncional por Strain 2D de la	aurícula izquierda en reposo y esfuerzo
6. Manuscript Identifying Number (if you k	now it)	
Section 2. The Work Under C	Consideration for Public	cation
	g but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,
Section 3. Relevant financial	activities outside the s	submitted work.
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Section 4. Intellectual Prope	rty Patents & Copyric	yhts
Do you have any patents, whether plan	nned, pending or issued, br	oadly relevant to the work? Yes V No

Arbucci 2



Section 5.					
Section 3.	Relationships not covered above				
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Yes, the follow	Yes, the following relationships/conditions/circumstances are present (explain below):				
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Dr. Arbucci has no	othing to disclose.				

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Arbucci 3



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If yes, please fill out the appropriate info		
Name of Entity	Grant? Personal Nor	n-Financial other? Comments
		I have received fees as speaker and organizer of workshops from General Electric
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Dr. Lowenstein r	reports personal fees from null, outside the submitted work; .	

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Dr. Lowenstein has nothing to disclose.

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Rodríguez Israel 1



Section 1. Identifying Ir	nformation	
1. Given Name (First Name) Melissa	2. Surname (Last Name) Rodríguez Israel	3. Date 01-November-2017
4. Are you the corresponding author	? Yes 🗸 No	Corresponding Author's Name Diana Romero Zertuche
5. Manuscript Title La reserva del reservorio. Evaluaci	ón funcional por Strain 2D de la	aurícula izquierda en reposo y esfuerzo
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Do you have any patents, whethe		

Rodríguez Israel 2



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patent

Romero Zertuche 1



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Romero Zertuche 2



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Rousse 1



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Section 3. Relevant financial	activities outside the s	submitted work.
Place a check in the appropriate boxes of compensation) with entities as descr	in the table to indicate wh ribed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication.
Section 4. Intellectual Prope	rty Patents & Copyric	yhts
Do you have any patents, whether plar	nned, pending or issued, br	roadly relevant to the work? Yes V No

Rousse 2



Section 5.					
Section 5.	Relationships not covered above				
	ationships or activities that readers could perceive to have influenced, or that give the appearance of cing, what you wrote in the submitted work?				
Yes, the follow	Yes, the following relationships/conditions/circumstances are present (explain below):				
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Royalties: Funds are coming in to you or your institution due to your patent

Sevilla 1



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4. Are you the corresponding au		Corresponding Author's Name Diana Romero Zertuche		
5. Manuscript Title La reserva del reservorio. Evaluación funcional por Strain 2D de la aurícula izquierda en reposo y esfuerzo				
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Relationships not covered above			
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patent

Ugalde Gallegos 1



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1. Given Name (Fii Natalia	rst Name)	2. Surname (Last Name) Ugalde Gallegos	3. Date 01-November-2017	
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Diana Romero Zertuche	
5. Manuscript Title La reserva del re		ncional por Strain 2D de la	aurícula izquierda en reposo y esfuerzo	
6. Manuscript Ider	ntifying Number (if you kr	now it)		
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Section 2. The Work Under Consideration for Publication				
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No	

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