

ICMJE Form for Disclosure of Potential Conflicts of Interest

Instructions

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name)
María

2. Surname (Last Name)
Alvarez Primo

3. Date
11-December-2019

4. Are you the corresponding author? Yes No

Corresponding Author's Name
Hyun Jin Lee

5. Manuscript Title
Losartan y metformina previenen alteraciones en el tejido adiposo perivascular y en la liberación de prostanoïdes del lecho vascular mesentérico producidas por una dieta alta en grasa y sobrecarga de fructosa en la rata

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Dr. Alvarez Primo has nothing to disclose.

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ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name)
Silvana

2. Surname (Last Name)
Cantú

3. Date
11-December-2019

4. Are you the corresponding author? Yes No

Corresponding Author's Name
Hyun Jin Lee

5. Manuscript Title
Losartan y metformina previenen alteraciones en el tejido adiposo perivascular y en la liberación de prostanoïdes del lecho vascular mesentérico producidas por una dieta alta en grasa y sobrecarga de fructosa en la rata

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Dr. Cantú has nothing to disclose.

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Section 1. Identifying Information

1. Given Name (First Name) Marcelo	2. Surname (Last Name) Choi	3. Date 11-December-2019
4. Are you the corresponding author?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Corresponding Author's Name Hyun Jin Lee
5. Manuscript Title Losartan y metformina previenen alteraciones en el tejido adiposo perivascular y en la liberación de prostanoïdes del lecho vascular mesentérico producidas por una dieta alta en grasa y sobrecarga de fructosa en la rata		
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Section 1. Identifying Information

1. Given Name (First Name)

Adriana

2. Surname (Last Name)

Donoso

3. Date

11-December-2019

4. Are you the corresponding author?

 Yes No

Corresponding Author's Name

Hyun Jin Lee

5. Manuscript Title

Losartan y metformina previenen alteraciones en el tejido adiposo perivascular y en la liberación de prostanoïdes del lecho vascular mesentérico producidas por una dieta alta en grasa y sobrecarga de fructosa en la rata

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Hyun Jin

2. Surname (Last Name)
Lee

3. Date
11-December-2019

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5. Manuscript Title

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Other: Anything not covered under the previous three boxes

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Royalties: Funds are coming in to you or your institution due to your patent

ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name)
Ana M.

2. Surname (Last Name)
Puyo

3. Date
11-December-2019

4. Are you the corresponding author?

Yes No

Corresponding Author's Name
Hyun Jin Lee

5. Manuscript Title

Losartan y metformina previenen alteraciones en el tejido adiposo perivascular y en la liberación de prostanoïdes del lecho vascular mesentérico producidas por una dieta alta en grasa y sobrecarga de fructosa en la rata

6. Manuscript Identifying Number (if you know it)

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Are there any relevant conflicts of interest? Yes No

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Are there any relevant conflicts of interest? Yes No

Section 4. Intellectual Property -- Patents & Copyrights

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Section 6. Disclosure Statement

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Dr. Puyo has nothing to disclose.

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Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

1. Identifying information.

2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

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Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

For grants you have received for work outside the submitted work, you should disclose support ONLY from entities that could be perceived to be affected financially by the published work, such as drug companies, or foundations supported by entities that could be perceived to have a financial stake in the outcome. Public funding sources, such as government agencies, charitable foundations or academic institutions, need not be disclosed. For example, if a government agency sponsored a study in which you have been involved and drugs were provided by a pharmaceutical company, you need only list the pharmaceutical company.

4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

5. Relationships not covered above.

Use this section to report other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work.

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Allo

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